



# Private Collections

## Historical and Legal Perspectives

Voiture Bugatti Type 35B. Collection Schlumpf, Cité de l'automobile, Mulhouse, France. Dontpanic [GFDL ou CC-BY-SA-3.0]. Source : Wikimedia Commons.

16-17 March 2017

Rome

UNIDROIT - Via Panisperna, 28

Conference organised by UNIDROIT, ISCHAL, the Institut des sciences sociales du politique (CNRS-ENS Cachan-Université Paris-Nanterre) and BonelliErede

Sponsored by the Università degli Studi di Milano, the Art-Law Centre of Geneva, IEDP and IDEP of the Université Paris-Saclay.



International Society  
for Research on Art and  
Cultural Heritage Law

Société internationale  
pour la recherche sur le  
droit du patrimoine culturel  
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16 March 2017

## 9h Welcome

Manlio FRIGO, professor at the University of Milan, attorney, Milan (of counsel at BonelliErede, Focus Team Art and Cultural Property)  
Jérôme FROMAGEAU, president of ISCHAL  
Jorge SÁNCHEZ CORDERO, member of UNIDROIT Governing Council, professor, director of the Mexican Center of Uniform Law  
Marina SCHNEIDER, Senior legal officer, UNIDROIT

## The constitution of private collections

Chaired and introduced by Jorge SÁNCHEZ CORDERO

### 9h30 The history of private collections

Patrick MICHEL, professor at the Université de Lille and École du Louvre

### 10h A comparison of private/public collecting

Antoinette MAGET-DOMINIĆIĆ, senior lecturer at the University of Lucerne law faculty

### 10h30 The collection as a source of knowledge / the scientific collector

Michel VAN PRAET, general heritage curator

## 11h Break

### 11h15 The history of the forming of art collections in Italy

Guido GUERZONI, professor at the Bocconi University of Milan

### 11h45 National laws on private collections: problems and solutions

Eleni MOUSTAIRA, professor at the University of Athens

## 12h15 Discussion

## The public protection of private collections

Chaired by Marina SCHNEIDER

### 14h The notion of private collections, views from Italy and France

Mathilde ROELLINGER, attorney, Paris  
Manlio FRIGO

### 14h45 Protection under domestic law : France, Italy, Switzerland

Marie CORNU, director of research, CNRS  
Manlio FRIGO

Marc-André RENOLD, professor at the University of Geneva, director of the Art-Law Centre

### 15h30 Collectors and deontology

Vincent NÉGRI, researcher, CNRS

### 16h Round table on institutional instruments (foundation, trust, waqf)

Chaired by Véronique MAGNIER, professor at the Université Paris Saclay, director of the IDEP

Giovanna FORLANELLI ROVATI, vice-president of the Fondazione Luigi Rovati, Monza

Jean-Claude GANDUR, president of the Fondation Gandur pour l'Art, Geneva

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## Promotion and accessibility of collections

Chaired by Manlio FRIGO

### 9h The access of the public to private collections (loans, deposits, opening to the public)

Marc-André RENOLD

### 9h30 The interaction of private collections with the private sector (corporate foundations, bank collections)

**Italian law** : Silvia STABILE, attorney, Milan (of counsel at BonelliErede, Focus Team Art and Cultural Property)

**French law** : Géraldine GOFFAUX, professor at the Université d'Orléans

### 10h15 The enrichment of public collections through ownership transfer (donations, bequests)

Apolline SANS, Art market master, École du Louvre

## 10h45 Break

### 11h15 Private archives or archives in private hands: their protection, modalities of their acquisition and their entry into public collections

Stéphane DUROY, professor at the Université Paris Saclay

### 11h30 Scientific communication on the archaeological and ethnological collections of the Gandur Art Foundation

Isabelle TASSIGNON, curator, Archaeology collection

### 12h Does French taxation encourage the access to private collections?

Armelle VERJAT, PHD in law

### 12h30 Italian taxation

Riccardo UBALDINI, attorney, Milan (partner at BonelliErede)